

1993

born in Zurich (CH) / raised in Barcelona (SP)  
lives and works between Basel, Karlsruhe and Barcelona

EDUCATION

|           |   |
|-----------|---|
| 2022-2024 | Master Fine Arts. Institut Kunst, IAGN, Basel (CH)  |
| 2022-2023 | Meisterschülerin (master) with Franz Ackermann, Akademie der Bildenden Künste Karlsruhe (D) |
| 2022      | Fine Arts Diploma, AdBK, Karlsruhe (D)  |
| 2016      | AdBK, with Prof. Franz Ackermann, Lutz Braun and Tatjana Doll (D)                           |
| 2015–2016 | Visiting studen with Prof. Tatjana Doll, AdBK, Freiburg(D)                                  |
| 2013–2015 | Vocational training in Mural Arts, EASD, Olot (SP)  |

SOLO EXHIBITIONS

|      |  |
|------|--|
| 2024 | The House Protects the Dreamer, Fuga Gallery, Barcelona (ES) curated by Joan Pallé |
| 2024 | El pueblo arde y el mar hierve, G10, Darmstadt (DE) curated by C.Madde             |
| 2024 | SPP, Sant Gallen (CH) curated by Laurene Bartels                                   |
| 2024 | Una fuerza loca, Malpaís, Barcelona (ES) curated by Joan Pallé                     |
| 2021 | Warteraum Selva de Mar, Luis Leu, Karlsruhe (DE)                                   |

SELECTED GROUP SHOWS

|      |   |
|------|---|
| 2024 | Fresh Window, Museum Tinguely, Basel (CH) Adrian Dannatt, Andres Pardey, Tabea Panizzi, Melanie Keller                            |
| 2024 | Biennal d’Art Ciutat d’Amposta, Biam, Centre d’art Lo Pati, Amposta (SP) curated by Aida Boix                                     |
| 2024 | Regionale 25, Kunsthau Baselland, Basel (CH) curated by Ines Goldbach & Ines Tondar   |
| 2024 | You Can Break a Rock With an Egg, Kunsthau Baselland, final show master IAGN, Basel (CH) curated by Ines Goldbach & Chus Martínez |
| 2024 | 6/max 100, SPP, Sant Gallen (CH) curated by Franz Ackermann   |
| 2024 | Ich Mensch du Mensch, SPP, St. Gallen (CH) curated by Franz Ackermann   |
| 2024 | Duende!, Atelier Mondial, Basel (CH) curated by Filipa Ramos  |
| 2023 | Ketterer Kunst Master Price 2023, Munich (DE)   |
| 2023 | Fuente 4, Basel (CH) curated by Daniela Fuentes Arias, Laurie and Sergio Rojas  |
| 2023 | Untitled, Ann Mazzotti gallery, Basel (CH)  |
| 2023 | Meisterschüler*innen-Ausstellung, Städtische Galerie Fruchthalle Rastatt (DE) curated by Sebastian Schmitt and Kalin Lindena      |
| 2022 | Homes, Kunsthau Baselland, Basel (CH) curated by Ines Goldbach & Ines Tondar  |
| 2022 | Palazzina #15, Basel (CH)   |
| 2022 | Staatliche Akademie der Bildenden Künste Karlsruhe Jahresausstellung (DE)   |
| 2020 | AIO, Orgel Fabrik, Durlach, (DE)  |
| 2020 | „2020“, Orgel Fabrik, Durlach, (DE)   |
| 2019 | It’s my turn to drive, Kalinowskiraum, Karlsruhe (D) curated by Lucia Domínguez   |
| 2019 | WESTSÜD, Knecht und Bruster gallery, Karlsruhe (DE) curated by Franz Akermann   |
| 2019 | Staatliche Akademie der Bildenden Künste Karlsruhe Jahresausstellung (DE)   |

AWARDS / GRANTS / RESIDENCIES / NOMINATIONS

|      |  |
|------|--|
| 2024 | BIAM (SP) - Finalist                               |
| 2024 | GGG Ateliers (CH) - Residency                      |
| 2023 | Ketterer Kunst Nomination (DE) - Finalist          |
| 2023 | OSIC (SP) - Grant                                  |
| 2023 | Sorigué Foundation, Lleida (SP) - Grant            |
| 2015 | Bòlit Contemporary Art Center, Girona (SP) - Grant |

COLLECTIONS

|      |  |
|------|--|
| 2022 | Kunstkredit Cantonal collection Basel-Stadt (CH) |
|------|--|

ON VIEW / UPCOMING

|              |   |  |
|--------------|---|--|
| ON VIEW TILL |   |  |
| 19.01.2025   | Regionale 25, Kunsthau Baselland, Basel (CH) curated by Ines Goldbach & Ines Tondar                               |  |
| 02.02.2025   | Biennal d’Art Ciutat d’Amposta, Biam, Centre d’art Lo Pati, Amposta (SP) curated by Aida Boix                     |  |
| 02.03.2025   | Fresh Window, Museum Tinguely, Basel (CH) curated by Adrian Dannatt, Andres Pardey, Tabea Panizzi, Melanie Keller |  |
| --.--.2026   | Teufelhof, Basel (CH) curated by Ines Goldbach  |  |

UPCOMING

|            |   |
|------------|---|
| 20.02.2025 | Beta Gallery, Barcelona (SP)  |
| --.03.2025 | Kunsthau Baselland, Basel (CH) curated by Ines Goldbach & Ines Tondar |
| --.09.2025 | TACA, Mallorca (SP)   |